

# Asian Canadian Studies at Congress

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## Locating Our Pedagogies: Asian Canadian Studies Now

SUNDAY, JUNE 2, 2019 | AMS NEST (6133 UNIVERSITY BOULEVARD)

As part of Congress 2019's "Pedagogy Hub," UBC's Asian Canadian and Asian Migration Studies program (ACAM) presents a day of interactive workshops, dialogues, and panels to explore the challenges of teaching Asian Canadian Studies today. All events are free and open to the public.

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### Plenary: Imagining Asian Canadian Studies Now

9 AM - 12 PM | AMS NEST 2601 (PERFORMANCE THEATRE)

What challenges and questions define Asian Canadian Studies today? How can Asian Canadian Studies respond to community concerns? How can we learn from personal stories and collective memories in Asian Canadian communities? Opening panel with community elders, leaders, and history holders followed by facilitated group discussion. This is a dialogue event and we encourage all students, teachers, and community members to participate.

**Moderator:** John Paul (JP) Catungal (UBC Social Justice Institute)

**Invited speakers:**

Elder Larry Grant (Musqueam Nation, Elder-in-Residence, First Nations House of Learning, UBC)

Mary Kitagawa (Japanese Canadian community leader, Order of BC Recipient)

Kevin Huang (Hua Foundation)

Zool Suleman (Rungh Cultural Society)

Erie Maestro (Migrante BC)

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### Lunch Break

12 PM - 1 PM

Lunch break. Note: Lunch not provided.

## Emotional Labour and Asian Canadian Studies: A Long Table Discussion

1 PM - 2 PM | AMS NEST 2314

Recent conversations about work conditions in higher education have focused attention on the emotional labour expected of and performed by faculty, staff, and students of colour. For example, in a recent article on the topic published in Ubyyssey (UBC's student newspaper), interviewed faculty described the range of unrecognized work involving racialized contexts and its toll on mental and physical health. How can we account for the role of emotional labour in the practice of Asian Canadian Studies, including its impact on contingent faculty? How can we understand emotional labour as broader social phenomena beyond the academy? This session will be a long table discussion in which everyone is invited to enter into a space of respectful and conscientious dialogue.

**Facilitator:** John Paul (JP) Catungal (UBC Social Justice Institute)

**Conversation animators:**

Ben Cheung (Psychology, UBC)

Ayesha Chaudhry (Social Justice Institute, UBC)

Niki Najm-Abadi (Women's Centre; Sexual Assault Support Centre, UBC)

Shirley Nakata (Ombudsperson, UBC)

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## Workshop on Community Engagement and Collaboration

2:30 PM - 3:30 PM | AMS NEST 2314

What principles and best practices should guide engagement with Asian Canadian communities? How can these relationships be ethical and mutually beneficial? How can students participate in community engagement in meaningful ways? This session features scholars and community members who will share their experiences followed by group discussion.

**Facilitator:** Henry Yu (History, UBC)

**Invited speakers:**

Leonora Angeles (Social Justice Institute/School of Community and Regional Planning, UBC)

Satwinder Bains (South Asian Studies Institute, University of the Fraser Valley)

Imogene Lim (Anthropology, Vancouver Island University)

Winnie Cheung (Pacific Canada Heritage Centre-Museum of Migration)

## A Student Dialogue on Asian Canadian Studies

4 PM - 5 PM | AMS NEST 2314

What is the role of Asian Canadian Studies in supporting racialized students across various campuses? How can the field foster community building while improving graduate and undergraduate experiences? This session centres student voices through facilitated small group discussions.

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## Student Project Showcase

1 PM - 2 PM | AMS NEST 2311

A showcase of student projects in Asian Canadian studies using digital media. Projects include films and virtual reality (VR) demonstrations.

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## Using Digital Tools in Asian Canadian Studies

2:30 PM - 4 PM | AMS NEST 2311

How can digital media production be integrated into the teaching of Asian Canadian Studies? How can students and instructors use digital media as a means for community engagement? Workshop will include hands-on activities as well as sharing of questions and experiences.

### **Workshop leader:** Alejandro Yoshizawa

Alejandro Yoshizawa is a filmmaker from Vancouver, British Columbia. He was the lead filmmaker and director for the “Chinese Canadian Stories” web series, which was nominated for a Leo Award for Best Web Series in 2013. His films have been shown across Canada at various exhibitions and film festivals. His latest films include *A Degree of Justice* (2012), *The Hunt for Matsutake* (2013), and *Gold Mountain River* (2014). His latest project, *All Our Father's Relations* (allourfathersrelations.com), was shot on location in China. Academically, Alejandro is interested in oral history, digital storytelling, and the use of film as a pedagogical tool.

Please visit ACAM's website ([acam.arts.ubc.ca](http://acam.arts.ubc.ca)) for Yoshizawa's detailed bio.

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## Reception

5 PM | AMS NEST 2311

Welcome by Wendy Yip, University Ambassador (UBC).